

# GYPSY JAZZ GUITAR CRASH COURSE



Watch Video - Internet Connection Required

**HERE** is my Crash Course in Gypsy Jazz Guitar where I take about 10 minutes to give you some essentials to get you on your way. If you've never played this music before pick up your guitar and you'll be playing a Minor Blues before you know it.

If you do play Gypsy Jazz then it's always good to review the basics and fundamental aspects of this super cool music.

The first 'must know' chord you need to learn in Gypsy Jazz has 3 notes in it and as you can see in the video is pretty easy to play.

It is compact and has a crunchy sound making it perfect for this style of playing. Learn this shape making sure when playing it that you only hear the three notes and no more. Your 3rd finger will dampen the B and E string whilst the 2nd stops the A string from ringing.

With this one shape alone you're ready to play a Minor Blues sequence simply by sliding it up and down the fret board. It's cool how the same shape acts as both a Minor 6th chord when played on the third (Gm6) and eighth fret (Cm6) and as a Dominant 7th chord when played on the 6th and 5th fret (Eb7-D7) Remember it's a 12 bar blues sequence in a minor key (G Minor)

Your right hand has to be floating and not anchored to the bridge. The movement should mostly come from the wrist and you need the movement to be relaxed and not tense. Practice playing the Minor Blues rhythm by simply playing even beats 4 which should also be short to keep the swing crisp and light.

The licks which I demonstrate as a way to kick off your soloing work great and you should practice them slowly at first making sure you roll through those minor arpeggios with your pick falling from string to string.

This is the tip of the iceberg in the world of Gypsy Jazz Guitar playing but will be enough for you to actually start playing this super cool music. If you can find a partner to start playing with then even better!



**This Chord will get you around the Minor Blues.**

- Here on the 3rd Fret it's Gm6
- For Cm6 play it on the 8th Fret
- Eb7 6th Fret & D7 5th Fret

***“The licks which I demonstrate as a way to kick off your soloing work great”***

# Licks For Minor Blues

**Gm6**

This musical block shows a lick for the Gm6 chord. It consists of a treble clef staff with a key signature of one flat and a common time signature. The melody starts with a quarter rest, followed by a quarter note G2, an eighth note G3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note D4, a quarter note E4, an eighth note F4, a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, and an eighth note A2. The tablature below shows the fretting: 2, 3, 5, 6, 5, 3, 3, 3, 5, 6, 2, 5, 3, 3, 2, 3, 5, 6, 2, 5, 3, 3.

**Cm6** **Gm6**

This musical block shows two licks. The first is for Cm6, starting with a quarter rest, followed by a quarter note C3, an eighth note D3, a quarter note E3, an eighth note F3, a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, a quarter note D4, an eighth note E4, a quarter note F4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, a quarter note F4, an eighth note E4, a quarter note D4, an eighth note C4, a quarter note B3, an eighth note A3, a quarter note G3, an eighth note F3, a quarter note E3, an eighth note D3, a quarter note C3, an eighth note B2, a quarter note A2, and an eighth note G2. The tablature for Cm6 is 8-10-11, 8, 8, 8, 10, 10, 8, 8, 8, 10-11-7-10-8, 8. The second lick is for Gm6, starting with a quarter rest, followed by a quarter note G2, an eighth note G3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note D4, a quarter note E4, an eighth note F4, a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, and an eighth note A2. The tablature for Gm6 is 2, 3, 5, 6, 5, 5, 3, 3, 3, 5, 6, 2, 5, 3, 3.

**Eb7** **D7** **Gm6** **D7**

This musical block shows four licks. The first is for Eb7, starting with a quarter rest, followed by a quarter note Eb3, an eighth note F3, a quarter note G3, an eighth note Ab3, a quarter note Bb3, an eighth note C4, a quarter note D4, an eighth note Eb4, a quarter note F4, an eighth note G4, a quarter note Ab4, an eighth note Bb4, a quarter note C5, an eighth note Bb4, a quarter note Ab4, an eighth note G4, a quarter note F4, an eighth note Eb4, a quarter note D4, an eighth note C4, a quarter note Bb3, an eighth note Ab3, a quarter note G3, an eighth note F3, a quarter note Eb3, an eighth note D3, a quarter note C3, an eighth note B2, a quarter note Ab2, and an eighth note G2. The tablature for Eb7 is 6, 5, 3, 5, 5, 3, 2, 3, 3. The second is for D7, starting with a quarter rest, followed by a quarter note D3, an eighth note E3, a quarter note F3, an eighth note G3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note D4, a quarter note E4, an eighth note F4, a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, and an eighth note A2. The tablature for D7 is 5, 6, 3, 2, 3, 3. The third is for Gm6, starting with a quarter rest, followed by a quarter note G2, an eighth note G3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note D4, a quarter note E4, an eighth note F4, a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, and an eighth note A2. The tablature for Gm6 is 3, 3, 3, 3. The fourth is for D7, starting with a quarter rest, followed by a quarter note D3, an eighth note E3, a quarter note F3, an eighth note G3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note D4, a quarter note E4, an eighth note F4, a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, and an eighth note A2. The tablature for D7 is 2.